

## When?

July 26-30, 2004  
M-Th 7:30 a.m. to 10:00 p.m.  
F 7:30 a.m. to 3:00 p.m.

## Where?

Lake Huron Retreat House  
8794 Lakeshore Drive  
Lakeport, Michigan 48059-1115  
www.lakehuronretreat.org

## Who?

Educators of students of all ages and grade levels

## Cost?

Institute, Lodging\* and Meals \$500  
*\*Four persons to a room*  
Institute and Meals \$400

You can stay at the Retreat Center overnight or attend the daily sessions and return home or to other accommodations at night. Visit the Lake Huron Retreat website for lodging information (www.lakehuronretreat.org). Remember, you will be sharing a room with three other writers.

## What are the rooms like?

They are modern bedrooms that sleep 1-6 people. Each room has 4-6 single beds and are furnished with heaters, air conditioning, modem access, tables and chairs, telephones, blankets, sheets, pillows, and towels.

## What is the lodge like?

The lodge has places to sit on the bluff or on the beach. There are gathering rooms with fireplaces, couches, tables, and chairs. There is no swimming pool, and swimming in the lake is not permitted.

## What is the food like?

Homecooked meals are served three times a day, and refreshments are available all day. Snacks will be served in the evening, some around the campfire.

## Looking for possible funding sources?

Title I, Title II, School Improvement, Attending would help with AYP.



## Registration Form

Deadline: May 1, 2004

- Institute, Lodging\* & Meals \$500 (\*Four individuals to a room)
- Institute & Meals \$400

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

School: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

School Phone: \_\_\_\_\_

- I am interested in CEUs or college credit. CEUs have been applied for and college credit is available through Adrian College.

### Please read and initial the following statement:

St. Clair County Intermediate School District will cancel the Institute and return all fees if there are less than 30 registrants. We reserve the right to change the location if necessary.

\_\_\_\_\_ Initial Here

### Payment Information:

- Check payable to St. Clair County ISD (Write seminar name on check)  
Include driver's license number with check payment:  
\_\_\_\_\_

Purchase Order is enclosed PO#: \_\_\_\_\_

MasterCard/Visa #: \_\_\_\_\_

Print name as it appears on card: \_\_\_\_\_

Signature: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

### Complete the registration form and mail or fax the information to:

St. Clair County Intermediate School District  
P.O. Box 5001, Port Huron, MI 48061-5001  
Phone: 810-364-8990 • Fax: 810-364-7474

**To Register:** Follow your district's procedure for registration before contacting the ISD. Many districts have requirements for registration, sub coverage and fee reimbursement. Check with your building principal for the proper procedure. After receiving district approval, mail or fax your registration form to the ISD, Program Registration. Programs are designed for St. Clair County educators. If specific workshops are funded with grants designated for St. Clair County, out-of-county residents may incur additional fees. If registrations exceed program limits, priority will be given to St. Clair County educators.



St. Clair County  
Intermediate School  
District invites  
educators to the

# Lake Huron Summer Writing Institute

July 26-30, 2004



Sponsored by:  
The Oakland Writing Project  
*Affiliate of the National Writing Project*

Linda Denstaedt  
*Institute Director*

# Summer Writing Institute



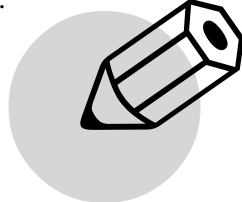
St. Clair County Intermediate School District is pleased to offer its first Summer Writing Institute in cooperation with the Oakland Writing Project. This institute is dedicated to the principle that exemplary teachers of writing, model and use writing themselves. This institute will deepen your knowledge of writing and include you in a long term learning community of teachers as writers.

We will meet on the shores of Lake Huron at the Lake Huron Retreat Center:

- A secluded place of peace and serenity
- A place for study, conversation, growth, and inspiration
- A place for walks along the lake, sitting quietly, listening to the wind
- A place for writing

Each day we will live as writers by:

- Talking like writers
- Listening like writers
- Noticing like writers
- Reading like writers
- Writing like writers



Oakland Writing Project is an affiliate of National Writing Project, which is an authorized provider for NCLB; included in the catalog of reform models for comprehensive School reform.

## Sample Day

<b>Wednesday July 28, 2004</b>
<b>7:30-8:30 a.m. Breakfast</b>
<b>9:00 a.m.</b> Exploring Memory and Imagination
<b>9:30-11:30 a.m.</b> Truth, Lies, and Playfulness: Drawing The Line between Memoir and Fiction
<b>11:30 a.m.-12:15 p.m. Lunch</b>
<b>12:15-3:00 p.m.</b> Guest Author: Peter Shaheen “Establishing a Voice”
<b>1:30-3:00 p.m.</b> Response Groups
<b>3:00-4:30 p.m.</b> Personal Writing Time & Individual Conferences
<b>4:30-5:15 p.m. Dinner</b>
<b>5:30-7:30 p.m.</b> Back to the Classroom: Unpacking The Day
<b>8:00-10:00 p.m.</b> Stone Circle Readings

## About the Presenters

### Linda Denstaedt, Institute Director

Linda is the co-director of the Oakland Writing Project, Affiliate of the National Writing Project. She has published poetry, fiction, teacher resources, and textbooks on writing and reading comprehension. Her work has been featured in MEA's television commercial series, *Public Schools Work*. She coauthored *Creative Writers Craft: Lessons in Poetry, Fiction and Drama* and *Destinations*, a college composition text for developmental writers. Linda was named Creative Writing Teacher of the Year in 1996 by Michigan Council Teachers of English. She has taught elementary, middle, and high school.

### Richard E. Bailey, Guest Author

Richard has published numerous books, poems, short stories, and free-lance articles in popular magazines and journals. He has taught English at Henry Ford Community College since 1976 where his concentration is composition. His doctorate in English Language and Literature from University of Michigan focused on composition. He has directed a number of interdisciplinary curriculum development projects, with funding from the National Endowment for the Humanities and the National Science Foundation. He is the recipient of the Outstanding Educator of the Year Award and the 2001 Millennium Team Award.

### Peter Shaheen, Guest Author

Peter has been teaching since 1978. He is the co-director of the Oakland Writing Project, Affiliate of the National Writing Project. He has published poetry and commentary in a variety of venues including *The Rostrum*, *The Voice*, and *The English Journal*. Peter is a writer for *Inside Hockeytown*, the official publication of the Detroit Red Wings. He is also the teacher consultant in the Design Writing Series produced by Design Michigan and Cranbrook. Peter is a featured teacher in the Anneburg series on best practice, and he is a director of debate, forensics, and theatre. He has taught both literature and writing in high school as well as directed several workshops for Oakland schools on professional writing and reading.